

VRTS121C : Introduction to Watercolor

Introduces the basic watercolor techniques and use of materials. It is a sequential program of study, applying the elements and principles of 2-D design to the watercolor discipline. Students will study still life, landscape, and the human form. Reference will be made to past and contemporary masters of the watercolor medium.

Credits 4

Lab/Practicum/Clinical Hours 4

Lecture Hours 2

Prerequisites

Students are required to pass prerequisite courses with a grade of C or higher. Exceptions apply; please consult your department chair.

VRTS101C

Learning Outcomes

- Understand the basic tools and methods of watercolor, developing an appropriate growth of expertise with these traditional materials.
- Synthesize the use of drawing and composition through preliminary studies to the finished paintings.
- Use line, value, and color to create watercolors that depict light, transparency, color richness, chiaroscuro, and perspective.
- Understand traditional and contemporary watercolor painting methods.
- Understand the tradition of watercolor painting and its contemporary genres with respect to still life, portrait, and landscape.
- Critique artwork using formal analysis and historical perspectives.