

VRTS 112C : Survey of Western Art History II

Examines the history of painting sculpture and architecture created by Western Europeans from the early 14th century through the 19th century (and beyond, if time permits). These works of art will be studied as a way to understand the way of life, beliefs, and priorities of these societies, as well as contemporary culture. Students will also continue to develop the basic skills and vocabulary necessary to critique a work of art.

Credits 3

Lab/Practicum/Clinical Hours 0

Lecture Hours 3

Learning Outcomes

- Identify key monuments – painting, sculpture, and architecture – dating from the early 14th century through the mid-20th century in Western Europe.
- Recognize key elements of the form, subject matter, and content of the works of art they study and understand the foundations of modern art-making.
- Use orally, and in writing, discipline-specific vocabulary, terminology, and critical skills necessary for the historical study and visual analysis of Western works of art dating from the early 14th century through the mid-20th century.
- Understand and use interdisciplinary approaches and art historical methodologies when completing written analyses of works of art within an historical and cultural context.