

VRTS 111C : Survey of Western Art History I

Examines the history of western civilization through the study of objects created by people from various western cultures from the cave paintings of the pre-historic era to the great cathedrals of Europe during the 12th and 13th centuries. Students will study the artifacts, architecture, painting, and sculpture that inform understanding of a culture's way of life, beliefs, and priorities. In turn, students will gain a deeper understanding of today's culture and society. Students will also develop the basic skills and vocabulary necessary to critique a work of art.

Credits 3

Lab/Practicum/Clinical Hours 0

Lecture Hours 3

Learning Outcomes

- Visually identify key monuments – painting, sculpture, and architecture – dating from Ancient Egypt through the 13th century in Western Europe.
- Understand classical foundations of art-making against which modern art-makers will revolt.
- Use orally, and in writing, discipline-specific vocabulary, terminology and critical skills necessary for the historical study and visual analysis of Western works of art dating from Ancient Egypt through the 13th century.
- Use interdisciplinary approaches and various art historical methodologies when completing written analyses of works of art within an historical and cultural context.