

THTR 101C : Acting I

Introduces drama as a performing art, with emphasis on physical movement and the use of voice in the development of characterization. Students will learn to use improvisation and theatre games to make feelings accessible to the student actor for the purpose of performance. The class will take a functional approach to the basic techniques of acting with an in-class performance final. Students will be introduced to the fundamentals of acting that include action, relaxation, objective, spontaneity, emotion, monologues, texts, projection, presence, substitution, referential movement, character analyses, and heightened diction. It will include ideas about the rehearsal process, play scripts, scenes, staging, and performance.

Credits 3

Lab/Practicum/Clinical Hours 0

Lecture Hours 3