

ENGL 272C : Modern Short Fiction

A study of fiction focusing on elements and themes of the short story art form in stories written in the past 150 years. Through close reading, lectures, and discussions, stories are placed in the contexts of literary trends and periods. Biographical information may also be studied to gain a better understanding of the unique styles and perspectives of individual authors.

Credits 3

Lab/Practicum/Clinical Hours 0

Lecture Hours 3

Recommended Prerequisites

An introductory-level literature course is highly recommended.

Prerequisite Courses

ENGL 101C