

## ENGL 221BC : Films of 1962

An examination of the year 1962 in film, arguably the best year in international filmmaking. Utilizing film viewing, lectures, projects, and discussions, the course will explore not only how and why international filmmaking reached its apogee in 1962 but also the lasting effects of these films and the filmmakers. Films screened include *Jules et Jim*; *Eclipse*; *Through a Glass Darkly*; *Viridiana*; *Yojimbo*; *Last Year at Marienbad*; *Cleo From Five to Seven*; *Manchurian Candidate*; *To Kill a Mockingbird*; *Lolita*; *Ride the High Country*; *Miracle Worker*; *Man Who Shot Liberty Valance*; and *Lawrence of Arabia*.

**Credits** 3

**Lab/Practicum/Clinical Hours** 0

**Lecture Hours** 3

**Recommended Prerequisites**

An introductory-level literature course is highly recommended.

**Prerequisite Courses**

ENGL 101C