

# Visual Arts

## Degree Type

Associate of Arts

NHTI's Visual Arts degree program helps you acquire a thorough knowledge of visual expression and a broad exposure to the history of art in preparation for transfer to four-year colleges and universities and a career in the visual arts. We emphasize visual perception, technical acuity, and artistic philosophy geared toward developing your personal aesthetic. The first-year curriculum provides you with a common foundation in basic artistic techniques; the following year, you focus on advanced studio disciplines and prepare a professional portfolio of your work. The Visual Arts degree program welcomes outside fine arts courses; however, transfers of courses are not automatically accepted without departmental portfolio review and agreement.

To view previous NHTI Senior Capstone work, visit <https://www.nhtivarts.com/>.

Our Visual Arts professors are professional artists with extensive exhibition records and a wealth of teaching experience. The limited student-to-faculty ratio facilitates a respectful and safe environment to develop inherent abilities. We encourage mentorships, independent study, internships, and exhibition opportunities. You will have the opportunity to exhibit your work at the end of each semester.

**Do you have questions?** Contact Susan Haas, department chair, at [shaas@ccsnh.edu](mailto:shaas@ccsnh.edu) or **603-603-230-4000 x4113**. You can also [request more info here!](#)

## Career Information

Graduates can enter into the following professions (not an inclusive list): illustrating, graphic design, set design, photography, film/media production, fabric/paper design, fashion design, product design, art therapy, art instructors, game design, character development, interior design, and fabrication. They may earn income by opening their own studios and selling work to museums, galleries, and private collectors. Many continue study toward BFA degrees to further their abilities and pursue careers in teaching.

## Admission Requirements

Apply for this program today on our [Admissions page](#) with step-by-step instructions and enrollment pathways built just for you!

## Curriculum

### First Year

Fall Semester

Item #	Title	Lecture Hours	Lab Hours	Credits
ENGL101C	English Composition	4	0	4
	Social Science elective	3	0	3
VRTS101C	Introduction to Drawing	2	4	4
VRTS103C	Two-Dimensional Design	2	3	3
VRTS111C	Survey of Western Art History I	3	0	3
	<b>Subtotal Credits</b>	<b>14</b>	<b>7</b>	<b>17</b>

## Spring Semester

Item #	Title	Lecture Hours	Lab Hours	Credits
	English elective	3	0	3
	Social Science elective	3	0	3
VRTS104C	Three-Dimensional Design	2	3	3
VRTS112C	Survey of Western Art History II	3	0	3
VRTS201C	Drawing II	2	4	4
	<b>Subtotal Credits</b>	<b>13</b>	<b>7</b>	<b>16</b>

## Second Year

### Fall Semester

Item #	Title	Lecture Hours	Lab Hours	Credits
	Lab Science elective	3	2	4
	Mathematics elective (MATH 120C or higher level)	4	0	4
	Social Science elective	3	0	3
	Studio I elective			
	Visual Arts elective	2	0	3
	<b>Subtotal Credits</b>	<b>12</b>	<b>2</b>	<b>14</b>

### Spring Semester

Item #	Title	Lecture Hours	Lab Hours	Credits
	General elective	3	0	3-4
	Lab Science elective	3	2	4
	Mathematics elective (MATH 124C or higher level)	4	0	4
	Studio II elective			
VRTS290C	Visual Arts Capstone Practicum	1	0	1
	<b>Subtotal Credits</b>	<b>11-12</b>	<b>2</b>	<b>12-13</b>
<b>Total Credits</b>				<b>59-60</b>

## Additional Information

### Program Learning Outcomes

Students who complete the program will demonstrate:

- A comprehension of art history and its relationship to society, an understanding of different modes of expression, and how to articulate that context during individual assessment of studio work
- The ability to create imagery that reflect professional standards in a range of mediums that use components of visual language to communicate personal and group content and critically assess individual work in group settings
- The ability to write concisely and employ mathematics, science, and appropriate terminology as used in the field of visual arts
- The ability to articulate meaning and motive in an artist statement, create an independent body of work, prepare professional-quality displays, and curate and hang exhibitions