

VRTS235C : Ceramics II

Students will be asked to develop a body of artwork that reflects a growing understanding of building techniques and surface treatment. The development of personal direction and an individual artistic voice will be stressed. Projects will be concept driven, expecting students to be able to visually and verbally demonstrate the intent of the work. Focused time on the potter's wheel will open up a new creative tool and begin a dialogue on design and function. Students will have the opportunity to explore work and techniques of contemporary clay artists. A \$50 ceramic studio fee will be assessed for all students taking this course.

Credits 4

Lab/Practicum/Clinical Hours 4

Lecture Hours 2

Prerequisites

Students are required to pass prerequisite courses with a grade of C or higher. Exceptions apply; please consult your department chair.

VRTS135C

Learning Outcomes

- Understand the workings of a clay studio and its equipment.
- Create work with good craftsmanship through focused work time.
- Understand the potential and limits within the medium of clay.
- Critique work.
- Recognize ceramic artists past and present.
- Understand how to develop a personal and unique voice; use research and documentation skills; use wheel throwing, handbuilding, and plaster mold techniques; use self-discipline and time management; and understand ceramics studio safety.