

VRTS 230C : Photography II

Helps the student who has basic darkroom and exposure/development skills further their understanding of the principles and techniques of black and white photography. Assignments will focus on both technical and aesthetic concerns. Class topics include still life composition, the use of fiber paper, toning, studio lighting, portraiture, street photography, photojournalism, medium format film, and low light photography. In-class critiques provide feedback on students' work. Students should expect to provide their own 35mm film camera with full manual controls and be able to independently operate studio lighting equipment. A \$20 fee will be assessed for all students in this course to cover the cost and disposal of chemicals used in class.

Credits 4

Lab/Practicum/Clinical Hours 4

Lecture Hours 2

Prerequisite Courses

VRTS 130C

Learning Outcomes

- Use photo printing expertise with use fiber paper and toners.
- Use film processing knowledge with medium format film and film speeds.
- Set up and use studio lighting backdrops, studio lights, light modifiers, and handheld light meters for still life compositions and portraiture.
- Compose and shoot in-camera medium format double exposure images.