

# VRTS 220C : Painting II

Involves further development of skills and concepts covered in VRTS 120C while emphasizing individual expression within the parameters of structured studio projects. This course is intended to advance the student's understanding of visual organization and design through the development of a personal painting vocabulary.

**Credits** 4

**Lab/Practicum/Clinical Hours** 4

**Lecture Hours** 2

**Prerequisite Courses**

VRTS 120C

**Learning Outcomes**

- Explore issues of image development and placement through master painter copies, and preliminary drawing studies to the finished paintings.
- Develop an accomplished portfolio of paintings that reflect expertise in issues of craft, color translation, and composition.
- Expand knowledge of art historical traditions of painting to that of contemporary realms with respect to still life, portrait, figure, and landscape.
- Use color theory and design vocabulary to critique artwork objectively.