

VRTS 210C : Life Drawing

Builds on the aesthetic, technical, and conceptual foundation established in VRTS 101C with an emphasis on the human form. The student will aim to develop a knowledge of and a sensitivity to the structure, anatomy, and expressive qualities of the human form in a variety of ways including line, place, value, mass, and shape. Composition will be a consideration at all times. A \$20 fee will be assessed for all students in this course to cover the cost live modeling.

Credits 4

Lab/Practicum/Clinical Hours 4

Lecture Hours 2

Prerequisite Courses

VRTS 101C

Learning Outcomes

- Demonstrate mastery of scale, placement, tonal range, gesture and proportions.
- Understand human anatomy and anatomical terminology.
- Use standard measuring techniques.
- Capture posture and motion through gesture drawing.
- Capture the shape of human subjects, utilize line, contour, shading, perspective, and mass conception
- Create classical figure drawings using different approaches and techniques.
- Critique artwork objectively.
- Understand how figuration changes because of cultural differences and historical events.