

VRTS 201C : Drawing II

Builds on the aesthetic, technical, and conceptual foundation established in VRTS 101C. This observational drawing course will develop greater technical facility with materials and explore methods for translating and interpreting one's environment onto a drawing. As conceptual options and skill with materials increase, drawing will become a stronger outlet for personal and creative expression. Students will expand their understanding and use of color and work more extensively from the human figure. The historical foundation of drawing will be explored, as well as contemporary and historical trends.

Credits 4

Lab/Practicum/Clinical Hours 4

Lecture Hours 2

Recommended Prerequisites

Experience with Adobe products

Prerequisite Courses

VRTS 101C

Learning Outcomes

- Use line and value to create drawings depicting volume, texture, perspective, and still lifes.
- Create a drawing from life with accurate proportions, correct perspectives, and seven midtones.
- Create a composition based on clearly defined content.
- Sight size and use grid thinking and measuring systems in observational drawings to create effective visual illusions.
- Understand art history, comprehend symbolism in subject matter, and respond articulately to critiques.
- Develop an accomplished portfolio of observational drawings.
- Describe and execute strong drawings that communicate effectively.
- Analyze artwork from different cultures, past and present, to study content.