

# VRTS133C : Introduction to Figural Sculpture

Introduces the basic human figural sculpture, designed to develop the student's understanding of the anatomical structures of the human figure, gestural forms, and constructive methods and application of this knowledge to create unique character and figural sculptures in traditional sculpting media, such as wire, wax, plaster, and clay. The emphasis in imagery will be direct live-model observations, translating 2-D sources into form, developing hand-eye coordination, technical discipline, and evolving a personal expressive use of materials, technique, and subject matter. All projects are designed to combine related technical, visual, and historical components. A \$20 fee will be assessed for all students in this course to cover the cost of live modeling.

**Credits** 4

**Lab/Practicum/Clinical Hours** 4

**Lecture Hours** 2

**Prerequisites**

*Students are required to pass prerequisite courses with a grade of C or higher. Exceptions apply; please consult your department chair.*

VRTS101C

VRTS104C

**Learning Outcomes**

- Understand the techniques of sculpting the human form from observation.
- Understand various clays and tools used in figurative sculpture.
- Understand the human skeletal system and human anatomy as it relates to figurative sculpture, specifically superficial muscles.
- Understand how figurative sculpture has changed due to cultural differences and historical events.
- Critique artwork using formal analysis and historical perspectives.