

VRTS115C : History of Modern Art

Examines the origins and development of modern art from the French Revolution in 1789 to the outbreak of World War II in 1939. Late 20th century art, including Postmodernism, and trends in contemporary art are introduced. Emphasis is placed on 2-D art, sculpture and architecture, and the creative processes employed by modern artists. Students explore individual works of art within their cultural and historical context.

Credits 3

Lab/Practicum/Clinical Hours 0

Lecture Hours 3

Learning Outcomes

- Identify seminal works and their makers from the French Revolution to the 20th century and place them within an historical and cultural context.
- Understand some of the major purposes of and ideas behind modern art-making.
- Understand and use interdisciplinary approaches and various art historical methodologies used in the study of modern art when completing written analyses of works of art within an historical and cultural context.