

ENGL 221HC : Alfred Hitchcock

An in-depth study of the film techniques and unique storytelling genius of Alfred Hitchcock, including an examination of the influences of other directors and cinematic movements on Hitchcock. This course will trace his career as the "master of suspense" from his early films in England to his American works and includes the star system, character development, storyboards, and the art of the action montage.

Credits 3

Lab/Practicum/Clinical Hours 0

Lecture Hours 3

Recommended Prerequisites

An introductory-level literature course is highly recommended.

Prerequisite Courses

ENGL 101C