

ENGL 221GC : Darkness and Light: Film Noir

Utilizing viewings, lectures, and class discussion and emphasizing film theory, criticism, and history, this course explores the origins of film noir and examines pre-noir films but also film noir of the classic period as well as those of the post-classic and modern periods.

Credits 3

Lab/Practicum/Clinical Hours 0

Lecture Hours 3

Recommended Prerequisites

An introductory-level literature course is highly recommended.

Prerequisite Courses

ENGL 101C