

ENGL 221FC : American Cult Cinema

Allows the student to view, research, and discuss nearly two dozen motion pictures more or less widely regarded as “bad movies” or “cult cinema” in one or more ways. In seeking to determine intelligently what factors might contribute toward cinematic badness, students will consider subject matter, personal and societal prejudices, the effects of the passing of time, the effects of change, stigmatization of particular movie genres and/or directors and/or actors, and a wide variety of other aspects relating to viewer perception of a movie's quality or lack thereof.

Credits 3

Lab/Practicum/Clinical Hours 0

Lecture Hours 3

Recommended Prerequisites

An introductory-level literature course is highly recommended.

Prerequisite Courses

ENGL 101C