

# ENGL 221DC : The Modern Classics

Utilizing viewings, lectures, class discussions, presentations and emphasizing film theory, criticism, and history, this course explores the audacity, range, depth, and stylistic experimentation of the newest wave of filmmaking (the influences on films since the 1994 release of Quentin Tarantino's *Pulp Fiction*) as seen through American and foreign films.

**Credits** 3

**Lab/Practicum/Clinical Hours** 0

**Lecture Hours** 3

**Recommended Prerequisites**

An introductory-level literature course is highly recommended.

**Prerequisite Courses**

ENGL 101C