

ENGL 221AC : Images of Light

Utilizing viewings, lectures, and class discussion and emphasizing film theory, criticism, and history, this course explores the creative and dynamic interrelationships of filmmaking, particularly between the director and the director of photography between the vision of a film and its realization.

Credits 3

Lab/Practicum/Clinical Hours 0

Lecture Hours 3

Recommended Prerequisites

An introductory-level literature course is highly recommended.

Prerequisite Courses

ENGL 101C